

BVS English News

Half termly English updates from Bure Valley School

MESSAGE FROM MR BROOKES

Another half term passes and the spring term is over! This half term has been very busy for everybody involved, including the children! We've also managed to raise a lot of money for new books!

Through the vouchers collected from issues of the EDP, we've been given £100 worth of new literature for our fantastic school library. On top of this, we also raised over £300 from the book fair! Thank you to all the adults who took the time to look through the books and make a purchase with their child. It's always fun choosing new stock for the library!

I hope that parents' evening gave you all a good opportunity to look through your child's English books and read the wonderful work that they've done in them.

Also in this issue, we've got some images of the brilliant costumes from our 'Vocab Day'!

Enjoy the Easter break and we'll see you in the summer term!



Vocabulary Challenge

Here are three interesting words. Can you find out their meaning?

INCENTIVE
DESCEND **INFLAMED**

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Book Reviews

We would love to feature more book reviews written by children, for children.

Here's what to consider:

You can write about anything that you have read! It could be your library book, or a poetry collection you have at home!

Consider what you liked, or disliked, about the book.
Why was it great?

Who would enjoy this book? Who is this book for fans of?

Why should I read this book?

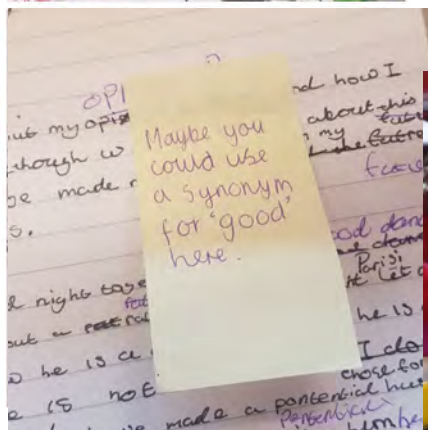
In return, your review will be printed in this newsletter! As well as receiving a bundle of house points! Feel free to write as much, or as little as you like!

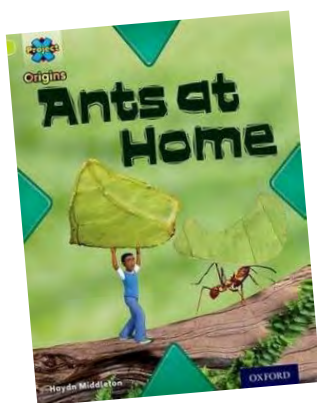
Hand your submissions in to Mr Brookes, Mrs Howard, or the school office.

VOCAB DAY!



English in Action

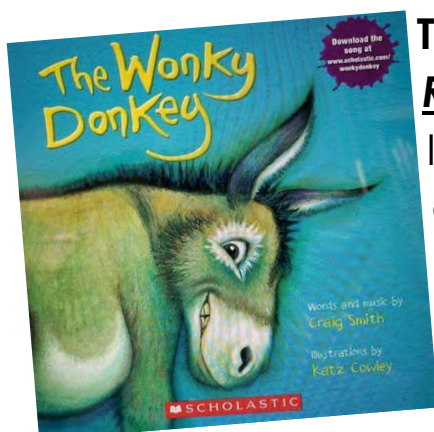


**Ants at Home** by Haydn Middleton**Review by Bailey Coman**

The book is from the 'Underground Series' and teaches children about the insects that live underground. The book was written by Haydn Middleton and is nonfiction. The book is part of the children's level reading book for schools. The book is all about ants and how they live. It has facts and also gives the meaning of words that you may not know and contains good, coloured illustrations.

As Old As Time by Liz Braswell**Review by Evie Corder**

In this story, you may unravel the dark secrets surrounding the beast's curse in this intriguing tale. A dark twist on the classic tale 'Beauty and the Beast'. Belle learns there is much more to her angry captor than what meets the eye. However, when she touches the enchanted rose, her mind is flooded with images of her mother: a person that Belle barely remembers. Read this story and find out what would happen in Belle's mother had cursed the beast...

**The Wonky Donkey** by Craig Smith**Review by Charlotte Taylor**

I liked the character in it and I liked the adjectives (interesting words). We are reading this story and it is telling his life. The more characters, the more exciting it gets! The donkey needs to be happier and not sad.



THE SOUND COLLECTOR

by Abbie Woods-Jeffery



The Sound collector
by Abbie Woods-Jeffery

A Stranger came this morning
Dressed all in black and gray
Put every sound into a bag
And carried them away

The apple being eaten right to the cedy core
The Slaming of the hug heavy door
The tapping of the pencil on the table.
The children Stamping on the wooden floor

The popping of the toaster
The crunching of the crunchy flakes
When you spread the marmalade
the screeching noise it makes.

A Stranger called this morning
He didn't leave his name
Left us only silence
Life would never be the same.



THE SOUND COLLECTOR

by Darcey-Rose Seabrook



The sound collector
A stranger came this morning
Dressed all in black and
Grey put every sound into a
Bag and carried it away.

The whisper of the wind.
The talking of the people
Learning.
The tapping of the computer
The rustling of the pages
turning.

The rumble of the extractor
Fan.
The vroom of the car.
The rustle of the pages twirl
Some eating a crunchy chocolate
Bar.

The tap of the foot steps.
The creaking of the door.
The rustle of the pencil writing
An apple being eaten right
In to the core.



THE WILLOW MAN

by Maya Kidd



In Year Five, we took the opening to Ted Hughes' The Iron Man, and switched in new vocabulary to change the mysterious figure into another material. We then continued the story in our own way...

The Willow Man came to the top of the cliff.

How far had he walked? Nobody guessed. Where did he come from? Nobody guessed. How was he made? Nobody guessed. Taller than a hotel, the Willow Man stood at the top of the cliff, on the very brink, in the darkness.

The wind danced through his leafy fingers. His great willow head, shaped like a tree, but as big as a fountain, slowly turned to the left.

His willow ears turned, this way, that way.

He was hearing the sea.

His eyes, like great hollows, opened and closed, searching the sea. Never before had the willow man seen the sea.

He swayed in the gentle breeze that stroked his ringed back. He swayed forward, on the brink of the chalky cliff.

And his left foot, his enormous willow left foot, lifted up, out into the stars, and the Willow Man stepped forwards, off the cliff, into nothingness.

Boooooom!

Down came the Willow Man, tumbling, head over heels.

BANG!

BOOOOM!

WHALLOP!

SPLOOOOSH!

From rock to rock, snag to snag, tumbling slowly. And as he crashed, and crashed. His willow legs fell off, his willow arms broke off, and the hands and willow fingers fell off the willow arms.

His great willow ears fell off, and his great hollow eyes fell out.

