

Art Curriculum Overview (2023/24)

	Autumn	Spring	Summer
Year 3	<p>Colour theory</p> <p>Elements of Art</p>	<p>Abstract watercolours (Franz Marc)</p> <p>African American art and collage (Woodsey Thomas)</p> <p>Grid drawing</p>	<p>Modern Abstract (Mondrian)</p> <p>Recap: Key elements of Art</p>
Year 4	<p>Colour theory</p> <p>Space and Perspective</p> <p>Mannerism – collage (Arcimboldo)</p>	<p>Facial and body proportions</p> <p>Pointillism (Seurat)</p> <p>Modern art - still life observational drawings (O'Keefe)</p>	<p>Habitats</p> <p>Clay and form (Moore and Hepworth)</p>
Year 5	<p>Colour theory</p> <p>Perspective</p> <p>Abstract Expressionism (Kandinsky)</p>	<p>Expressionism (Munch)</p> <p>Clay and form (Giacometti)</p> <p>Mayan and Aztecs</p>	<p>American art/sgraffito (Mailou Jones)</p> <p>Or</p> <p>Pop art (Lichtenstein)</p> <p>Fauvism (Matisse)</p>
Year 6	<p>Colour theory</p> <p>Charcoal (Viking figurehead)</p> <p>Graffiti street art</p>	<p>Optical illusions (Thaumotropes)</p> <p>Arts and Crafts (William Morris)</p> <p>Portraits Queen Victoria</p>	<p>Art Nouveau – symbolism (Klimt)</p> <p>Architecture – Deconstructivism (Frank Gehry)</p> <p>Perspective and Space Zines</p>