

English: Descriptive Writing, Comedy Narrative, Instructions, Shape Poems

Core Texts: Dictionaries/Thesauruses, The Twits (Dahl), Stone Age, Bone Age (Manning), How to Wash a Wolly Mammoth (Robinson), Shape Poems

Guided Reading Texts: The Twits (Dahl), The Worse Witch (Murphy)

Maths: Number Sense, Place Value, Graphs, Length & Perimeter, Addition & Subtraction, Multiplication & Division

History: Stone Age to Iron Age

Geography: Continents & Oceans

Art: Colour Theory, Key Elements of Art

DT: Animal Traps

Science: Animals & Humans, Forces, TAPs Investigations

RSE/PSHE: My Feelings, My Body, Living in the Wider World

PE: realPE (unit 1 Personal), Coordination, Balance & Agility, Cross Country & Tag Rugby, realPE (unit 2 Social), Sports Hall Athletics

Computing: Systems & Networks, Creating Media (Stop-Frame Animations)

Music: African Djembe Drums, Body Percussion, Pulse & Rhythm, Ensemble

RE: Why is the Bible important to Christians today? What do the stories of Rama and Krishna teach Hindus?

MFL: BSL – Greetings, Name, Colours, Numbers, Classroom Equipment, Christmas

English: Diary Entries, Myth Narrative, Animal Reports

Core Texts: The Diary of a Killer Cat (Fine), Diary of a Wimpy Kid (Kinney), Aphrodite, Theseus and the Minotaur, Rama and Sita, King Midas' Golden Touch, Walking with Unicorns (Corbett), Care for your Guinea Pigs (RSPCA), Performance Poetry

Guided Reading Texts: The Celts (non-fiction), Marcy and the Riddle of Sphinx (Todd-Stanton)

Maths: Deriving Multiplication and Division Facts, Time, Fractions, Angles & Shape

History: Ancient Egyptians

Geography: Location of the UK (Countries and Counties Within)

Art: Expressionism/Abstract Watercolours & Collage (March/Thomas), Grid Drawing

DT: Food (Health & Varied Diet)

Science: Light, Rocks, TAPs Investigations

RSE/PSHE: My Relationships, My Beliefs, Relationships

PE: realPE (unit 4 Creative), Swimming, Coordination & Balance, Gymnastics, Tennis

Computing: Programming (Sequencing Sounds), Databases

Music: Rhythm Notation, Improvisation, Solos

RE: What can we learn from the story of Easter about being saved? Why is the Quran important for Muslims?

MFL: Spanish – Greetings, Name, Colours, Numbers

English: Adventure Narrative, Informal and Formal Letters

Core Texts: The Hodgeheg (King-Smith), Hailey Haddie's Minute Mysteries (Bowman), Joan Procter – Dragon Doctor (Valdez), Stone Girl – Bone Boy (Anholt)

Guided Reading Texts: Alice's Adventures in Wonderland (Carroll), Flat Stanley (Brown)

Maths: Measure – Length, Mass, Volume/Capacity, Securing Multiplication & Division Facts, Calculation Strategies, Place Value

History: History of the Norfolk Broads (Post 1066)

Geography: Local Study of the Norfolk Broads (Economy and Tourism)

Art: Abstract Art/Cubism (Mondarin), Key Elements of Art

DT: Textiles (2D Shape to 3D Product)

Science: Plants, TAPs Investigations

RSE/PSHE: My Rights, Asking for Help, Healthy Living

PE: realPE (unit 3 Cognitive), Balance & Coordination, Rounders, realPE (unit 6 Health & Fitness), Real Dance, Tri-Golf

Computing: Creating Media (Desktop Publishing), Programming (Events & Actions)

Music: Notation, Ensemble Performance

RE: What do the stories about Buddha tell Buddhists about enlightenment?

MFL: Spanish – Family, Food

Long Term Curriculum Plan

Year Group: Four

English: Descriptive Writing, Haikus, Limericks, Kennings, Adventure & Fantasy Narrative, Letters

Core Texts: Five Children and It (Nesbit), Structural Poetry, The Firework Maker's Daughter (Pullman), The Jolly Christmas Postman (Ahlberg), Jack Frost (Kohara), Princess Elizabeth's Letter to Father Christmas

Guided Reading Texts: James and the Giant Peach (Dahl), Bill's New Frock (Fine)

Maths: Number Reasoning (P.V), Addition & Subtraction, Multiplication & Division, Data

History: Ancient Greece

Geography: World Climate Zones

Art: Colour Theory, Observational Drawings (Habitats), Mannerism/Collage (Arcimboldo), Space & Perspective

DT: Mechanical Systems (Levers & Linkages)

Science: Electricity, Circuits & Conductors, Animals & Humans, TAPs Investigation

RSE/PSHE: My Feelings, My Body, Living in the Wider World

PE: realPE (unit 2 Social), Swimming, Balance & Agility, Tag Rugby, Sports Hall Athletics

Computing: Systems and Networks (The Internet), Creating Media (Audio Production)

Music: Holding the Recorder, Hand Positioning, Playing a Tune, Learning Notes

RE: Why are Rosh Hashanah and Yom Kippur important festivals for Jews? How do people celebrate Christmas?

MFL: Latin – Greetings, Introducing Yourself, Numbers, Colours

English: Play Scripts, Historical Reports, Narrative Dilemmas

Core Texts: Fantastic Mr Fox (A Play), Coming to England (Benjamin), Picturepedia – An Encyclopaedia on Every Page, Romans (Non-Fiction), The Boy at the Back of the Class (Rauf), The Tunnel (Brown), Newspaper Reports

Guided Reading Texts: The Butterfly Lion (Morpurgo)

Maths: Times Tables, Fractions, Time, Decimals, Area & Perimeter

History: The Romans

Geography: North and South America (Comparison of an American city with Norwich)

Art: Face & Body Proportions, Pointillism (Seurat), Modern Art/Still Life Observational Drawings (O'Keefe),

DT: Structures (Shell Structures)

Science: States of Matter, Sound, TAPs Investigations

RSE/PSHE: My Relationships, My Beliefs, Relationships

PE: realPE (unit 1 Personal), Coordination & Balance, Gymnastics, real PE (unit 3 Cognitive), Tennis

Computing: Programming (Repetition in Shapes), Data Logging

Music: Notation and Recorder Finger Positioning, Rhythm & Improvisation, Stave Rhythm Work, Listening & Appraising

RE: What do Hindus understand about the idea of a supreme being? What does it mean to be a Sikh in Britain today?

MFL: Latin – Numbers, Age, Birthdays, Months of the Year

English: Pizza Review, Explanation Texts

Core Texts: Life Cycle Non-Fiction Texts, Real Life Reviews, Letters from the Lighthouse (Carroll), Haunted House (Kohara), WWII Evacuee Letters

Guided Reading Texts: Varjak Paw (Said)

Maths: Measure & Money Problems, Shape (2D) & Symmetry, Position & Direction, Reasoning (Patterns and Sequences), 3D Shape

History: Life of a Child During WWII (Post 1066)

Geography: Mountains and Volcanoes

Art: Clay & Form (Hepworth/Moore), Habitats Observational Drawings

DT: Electrical Systems (Programme & Controls)

Science: Living Things & Habitats, TAPs Investigations

RSE/PSHE: My Rights, Asking for Help, Healthy Living

PE: realPE (unit 4 Creative), Real Dance, Tri-Golf, realPE (unit 5 Physical), Agility & Balance, Netball

Computing: Creating Media (Photo Editing), Programming (Repetition in Games)

Music: Complex Tunes, Tone, Improvisation, Solo & Group Work, Recorder Performance

RE: How can we think about answers to big questions in Christianity and in Islam?

MFL: Latin – Days of the Week, Dates, Brothers/Sisters, Gender

Long Term Curriculum Plan

Year Group: Five

English: Narrative Writing, Diary Writing, War Poetry

Core Texts: Tom Gates (Pichon), Flanders Fields (McCrae), War Poetry, A Christmas Carol (Dickens)

Guided Reading Texts: The Iron Man (Hughes), Ghandi (DK Life Stories Bio)

Maths: Place Value, Measure (Volume), Time, Addition & Subtraction, Multiplication & Division, Shape

History: The Saxons

Geography: Region in Europe (Scandinavia)

Art: Colour Theory, Perspective, Abstract Expressionism (Kadinsky)

DT: Food (Culture & Seasonality)

Science: Forces, Properties & Changing Materials, TAPs Investigations

RSE/PSHE: My Feelings, My Body, Living in the Wider World

PE: realPE (Unit 3 Cognitive), Balance & Coordination, Tag Rugby, realPE (Unit 4 Creative), Real Gym, Sports Hall Athletics

Computing: Systems and Networks (Systems & Searching), Creating Media (Video Production)

Music: Instrument Families, Set Up/Tune Instrument, Basic Notes/Chords, Notation, Ostinato (Repeating Patterns), (Mars - Holst), Listening, Ensemble

RE: How does Jesus inspire Christians? How does Muhammed inspire Muslims?

MFL: French – Greetings, Age (Verbs, Pronouns, Gender)

English: Instructions, Narrative, Historical Fiction

Core Texts: The Arrival (Tan), Beowulf, The Steves (Hood)

Guided Reading Texts: Kensuke's Kingdom (Morpurgo)

Maths: Column Addition, Line Graphs, Fractions, Squared & Cubed Numbers, Factors, Prime Numbers, 2D and 3D Shape, Perimeter & Area

History: Mayan Civilisation

Geography: Energy (Renewable and Non-Renewable Sources)

Art: Expressionism (Munch), Mayan & Aztec Art, Clay & Form (Giacometti)

DT: Mechanical Systems (Gears & Levers)

Science: Living Things & Their Habitats, Animals & Humans, TAPs Investigations

RSE/PSHE: My Relationships, My Beliefs, Healthy Living

PE: realPE (Unit 2 Social), Coordination & Balance, Dance, realPe (Unit 5 Physical), Netball

Computing: Programming (Selection in Physical Computing, Flat-File Databases)

Music: Repertoire of Notes, Repeating Bassline, Music Influence/Imagination (Storm – Britten), Latin Phrases, Chord Work, Listening (In the Hall of the Mountain King (Greig)

RE: How do people start their journey of faith in Christianity & Sikhism? Does the journey of life ever end (Hinduism/Humanism)?

MFL: French – Colours, Numbers (Verbs, Pronouns, Gender)

English: Film Review, Fact File, Dairy, Narrative Poetry, Newspaper Article

Core Texts: A Midsummer Night's Dream (Shakespeare), Film Reviews, Newspaper Article – Perseverance Mars Rover, Ballad of Hansel & Gretel, The Tyger (Blake), Poems

Guided Reading Texts: Who Let the Gods Out (Evans), Clockwork (Pullman)

Maths: Mental Addition & Subtraction, Fractions, Multiplication & Division, Statistics, Measure (Converting)

History: Blickling Hall (Local)

Geography: Coasts (Local Study)

Art: American Art/Graffito (Jones) or Fauvism (Matisse), Pop Art (Lichtenstein)

DT: Electrical Systems (Monitoring & Controlling)

Science: Earth & Space, TAPs Investigations

RSE/PSHE: My Rights, Asking for Help, Relationships, Sex Education

PE: realPE (Unit 6 Health & Fitness), Agility & Coordination, Cricket, Swimming (non swimmers), realPE (Unit 1 Personal), Athletics

Computing: Creating Media – (Vector Graphics), Programming (Selection in Quizzes)

Music: Music Influences/Character, Notation/Chord Work (Nimrod – Elgar), Ensemble Performance, Comic Strips (Firebird – Stravinsky)

RE: Hinduism/Christianity - How does pilgrimage change people?

MFL: French – Days of the Week, Months of the Year

Long Term Curriculum Plan

English: Character Descriptions, Spooky Stories, Persuasive Letters, Deadly Sixty Monologue, Animal Diary, Letters

Core Texts: Short & Spooky Stories (Cooper), Short & Scary Stories (Cooper), Scary Stories to Tell in the Dark (Schwartz), Letters, Holes (Sachar), Fantastic Beasts and Where to Find Them (Rowling), Dragonology

Guided Reading Texts: Attack of the Vikings (Bradman), Brightstorm (Hardy), War of the Worlds (Wells)

Maths: Place Value, Rounding, Addition & Subtraction, Multiplication & Division, Fractions

History: The Vikings

Geography: A Major World Power (China)

Art: Colour Theory, Charcoal Drawings (Vikings), Graffiti Street Art (Fairey, Banksy, DT skate ramps)

DT: Electrical Systems (Complex Switches & Circuits)

Science: Electricity, Animals & Humans, TAPs Investigations

RSE/PSHE: My Feelings, My Body, Living in the Wider World

PE: realPE (Unit 1 Personal), Real Gymnastics, Tag Rugby, realPE (Unit 2 Social), Balance, Dodgeball

Computing: Systems & Networks (Communication & Collaboration), Creating Media (Web Pages)

Music: Equality in Music, Notation, Listening (Dr Who – Derbyshire/Akinola), Complex Chords (A Night on Bare Mountain - Mussorgsky), Ensemble

RE: Who or what is God? Is the impact of religion always positive?

MFL: French – Where you Live, Directions

English: Narrative, Workhouse Report, Diary, Formal & Informal Letters, Newspaper Report

Core Texts: Street Child (Doherty), Real Workhouse Reports, Romeo & Juliet (Shakespeare)

Guided Reading Texts: High Rise Mystery (Jackson), Once (Gleitzman)

Maths: Angles, Algebra, Averages, Graphs & Data, Ratio, Shape

History: The Victorians

Geography: Rainforests (The Amazon)

Art: Optical Illusions (Thaumatropes/Victorians), Arts & Crafts (Morris), Portraits (Queen Victoria)

DT: Structures (Frames)

Science: Light, Living Things & Habitats, TAPs Investigations

RSE/PSHE: My Relationships, My Beliefs, Sex Education

PE: realPE (Unit 3 Cognitive), Balance & Coordination, Dance, realPE (Unit 4 Creative), Netball

Computing: Programming (Variables in Games), Spreadsheets

Music: Composition (Symphony No5 – Beethoven), Dynamics, Tempo, Written Notation, Voice as an Instrument, Rounds & Harmony (Zadok the Priest – Handel), (O Fortuna – Orff)

RE: Why do Buddhists believe there is suffering? Is it possible to live in a truly peaceful world?

MFL: French – Classroom Objects, Weather

Year Group: Six

English: Biographies, Sports Commentary, Letter Writing, Narrative

Core Texts: Hidden Figures (Shetterly/Conkling), Harry Potter and the Philosopher's Stone (Rowling), Percy Jackson and the Lightning Thief (Riordan)

Guided Reading Texts:

Maths: Maths Recap, Core Knowledge Retrieval, Number, Times Tables, Fractions, Smoothie Enterprise Project

History: British Empire

Geography: Local study (Aylsham – Enquiry led by Children)

Art: Architecture/Deconstructivism (Gehry), Skyline, Art Nouveau/Symbolism (Klimt), Perspective & Space

DT: Textiles (Combining Different Fabrics)

Science: Evolution & Inheritance, TAPs Investigations

RSE/PSHE: My Rights, Asking for Help, Healthy Living

PE: realPE (Unit 5 Physical), Balance, Cricket, realPE (Unit 6 Health & Fitness), Agility & Coordination, Athletics

Computing: Creating Media (3D Modelling), Programming Sensing Movement

Music: Compositions (Mambo - West Side Story – Romeo & Juliet), Performance Practice, Ensemble Performance

RE: Would the golden rule make the World a better place?

MFL: French – Numbers, Leisure Activities, Likes & Dislikes