BVS Long-term English Overview

		Texts used in English lessons	Main writing genres produced	Guided Reading taught
3		Dictionaries & Thesauruses	Descriptive writing	The Twits by Roald Dahl
		The Twits by Roald Dahl	Comedy narrative	The Worst Witch by Jill Murphy
		Stone Age, Bone Age by Nick Manning	Instructions	, , ,
		How To Wash a Woolly Mammoth by Michelle Robinson	Shape Poems	
		Shape poems		
3	Spring	The Diary of a Killer Cat by Anne Fine	Diary entries	The Celts (nonfiction text)
		Diary of a Wimpy Kid by Jeff Kinney	Myth narrative	Marcy and the Riddle of the Sphinx by Joe Todd-Stanton
		Aphrodite	Animal Reports	
		Theseus and the Minotaur		
		Rama and Sita		
		King Midas' Golden Touch		
		Walking With Unicorns by Pie Corbett		
		Care For Your Guinea Pigs by RSPCA		
		Range of performance poetry		
3	Summe	r The Hodgeheg by Dick King-Smith	Adventure narrative	Alice's Adventures in Wonderland by Lewis Carroll
		Hailey Haddie's Minute Mysteries by Marina J. Bowman	Informal and formal letters	Flat Stanley by Jeff Brown
		Joan Procter, Dragon Doctor by Patricia Valdez		
		Stone Girl, Bone Girl by Lawrence Anholt		
4	Autumn	Five Children and It by E.E.Nesbit	Descriptive writing	James and the Giant Peach by Roald Dahl
		Range of structural poetry	Haikus	Bill's New Frock by Anne Fine
		The Firework Maker's Daughter by Philip Pullman	Limerics	
		The Jolly Christmas Postman by Janet & Allan Ahlberg	Kennings	
		Jack Frost by Kazuno Kohara	Adventure/fantasy narrative	
		Princess Elizabeth's Letter to Father Christmas	Letters	
4	Spring	Fantastic Mr Fox: A Play	Playscripts	The Butterfly Lion by Michael Morpurgo
		Coming to England by Floella Benjamin	Historical Reports	
		Picturepedia: An Encyclopedia On Every Page	Narrative dilemmas	
		Romans (nonfiction)		
		The Boy at the Back of the Class by Onjali Q Rauf		
		The Tunnel by Anthony Brown		
	6	Range of newspaper reports		
4	Summe	r Life-cycle nonfiction texts	Pizza review	Varjak Paw by S F Said
		Range of real-life reviews	Explanation texts	

		Letters from the Lighthouse by Emma Carroll		
		Haunted House by Kazuno Kohara		
		WW2 Evacuee letters		
5	Autumn	Tom Gates by Liz Pichon	Narrative writing	The Iron Man by Ted Hughes
		Flanders Fields by John McCrae	Diary writing	Ghandi (DK Life Stories bio)
		Range of war poetry	War poetry	
_	- ·	A Christmas Carol by Charles Dickens		
5	Spring	The Arrival by Shaun Tan	Instructions	Kensuke's Kingdom by Micahel Morpurgo
		Beowolf	Narrative	
_		The Steves by Morag Hood	Historical fiction	
5	Summer	A Midsummer Night's Dream by William Shakespeare	Film review	Who Let The Gods Out by Maz Evans
		Sonnet 18 by William Shakespeare	Fact-file	Clockwork by Phillip Pullman
		Example film reviews	Diary	
		Newspaper article about Perseverance Mars Rover	Narrative poetry	
		Ballad of Hansel and Gretel	Newspaper article	
		The Tyger by William Blake		
		Range of Michael Rosen poems		
6	Autumn	Short & Spooky by Louise Cooper	Character description	Attack of the Vikings by Tony Bradman
		Short & Scary by Louise Cooper	Spooky stories	Brightstorm by Vashti Hardy
		Scary Stories to Tell in the Dark by Alvin Schwartz	Persuasive letters	War of the Worlds by H G Wells
		Range of letter examples	Deadly Sixty monologue	
		Holes by Louis Sachar	Animal nonchron	
		Fantastic Beasts and Where to Find Them by J K Rowling	Diary	
		Dragonology	Letters	
6	Spring	Street Child by Berlie Doherty	Narrative	High Rise Mystery by Sharna Jackson
		Real workhouse report examples	Workhouse report	Once by Morris Gleitzman
		Romeo and Juliet by William Shakespeare	Narrative	
			Diary	
			Formal/informal letter	
			Newspaper Report	
6	Summer	Hidden Figures by Margot Lee Shetterly and Winifred Conkling	Biographies	
		Harry Potter and the Philosphers Stone by JK Rowling	Sports commentary	
		Percy Jackson and the Lightning Thief by Rick Riordan	Letter writing	
			Narrative	