Music Yearly Plan Year 3

Autumn		Spring		Summer	
1	2	1	2	1	2
African Drumming / Rhythm taught by teacher from Norfolk Music Services					
Intro to African Djembe Body Percussion – changing and repeating actions Following & understanding basic signals Counting Playing as an ensemble	Steady pulse Rhythmic Ear Training – copying simple rhythms by ear 2/4 and 4/4 time signatures, with call and response. Rhythm development – rhythm games Rhumba rhythm & Jabba Jabba Djembe rhythm.	Notation – rhythm notation, semibreve, minims, crotchets, quaves, semi-quavers and rests Polyrhythm – kaku rhythm West African call. Dalcroze Eurhythmics – rhythm, pulse, pitch, dynamics, duration, timbre, texture and structure.	Notation including 3/4 and 6/8 time. Sight reading of notation. Pegiau rhythm – 6/8 Improvisation and solos on drums. Dalcroze eurhythmics	Notation – continue with sight reading exercises. Complex polyrhythmic exercises – Celtica Rhythm. Ghosting and Rotating accents	Touch tone, muted tone, flam, slap tone. Learn: Backbeat groove Funky Slap rhythm Recap repertoire – performance as ensemble

Music Yearly Plan Year 4

Autumn		Spring		Summer	
1	2	1	2	1	2

Recorder lessons and music taught by teacher from Norfolk Music Services					
		Music World Stave music and dynamics Improvisation (on 4 beats) Rhythm sticks work Notation / finger position on recorder Listening and appraising	Music World Stave music and dynamics Improvisation (on 4 beats) Rhythm sticks work Notation BAGE / finger position on recorder Listening and appraising		

Music Yearly Plan Year 5

Autumn		Spring		Summer	
1	2	1	2	1	2

Introduction to instrument family. Learn to set up and tune/warm up instrument Learn first few 'open' notes. Learn to play with increasingly clearer tone. Listening skills – listening for instruments, pulse, rhythms, 'mood' and emotive response and being able to discuss this.	Storm – Benjamin Britten Continue learning notes on instruments and accompanying notation, use simple pieces of music with backing tracks. Begin writing notation. Listening skills – listening for instruments and seeing instruments play. Christmas ensemble – first time as Y5 orchestra.	In the Hall of the Mountain King – Edvard Grieg Extend repertoire of notes to play the repeating bassline – keep referring back to this for summer concert. Storylines in music. Consider other 'stories' in music – listening and watching. Power of music in film/memory . -	Mars – Gustav Holst Ostinato. Repeating patterns. Children to learn to play the ostinato to Mars. Use of Latin phrases- recap f, p, crescendo, diminuendo etc. + specific to instrument. Chord work concepts.	Horn Concerto – Mozart Chord work as an orchestra – 1 and 5. Working as an ensemble /orchestra practice – working on summer performance pieces. Notation and staff work.	Stravinsky - Firebird (After summer perf) Summer performance practice Continue notation and staff work. Listening and appraising.

Music Yearly Plan Year 6

Autumn		Spring		Summer	
1	2	1	2	1	2

A night on bare mountain - Modest Mussorgsky Recapping on notes learned so far, revision of staff and other notation, reorganising instrument group if needed. Deepening listening skills.	Symphony No5 (1st movement) - Beethoven Beginning to extend learning to taking tunes of pieces of music. Christmas ensemble – separate year groups.	John Adams – Short ride in a fast machine and/or Mambo from West Side Story. Composition of own ensemble piece of music. (Have in mind for a part for Y5s to play and whether whole orchestra can join in.)	Handel – Zadok the priest. The use of voice as an instrument. Sung elements to lessons, rounds & harmony. End of term – first full 2 year group ensemble.	Performance practice – draw in on all of pieces and historical work as well as any compositions.	Performance (Music only until end June)